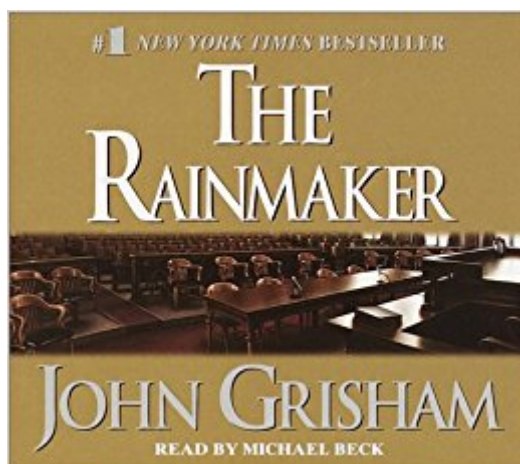


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# The Rainmaker (John Grisham)



## Synopsis

Five CDs, 6 hrs. Performance Michael Beck Grisham's sixth spellbinding novel of legal intrigue and corporate greed displays all of the intricate plotting, fast-paced action, humor, and suspense that have made him the most popular author of our time. In his first courtroom thriller since *A Time To Kill*, John Grisham tells the story of a young man barely out of law school who finds himself taking on one of the most powerful, corrupt, and ruthless companies in America -- and exposing a complex, multibillion-dollar insurance scam. In his final semester of law school Rudy Baylor is required to provide free legal advice to a group of senior citizens, and it is there that he meets his first "clients," Dot and Buddy Black. Their son, Donny Ray, is dying of leukemia, and their insurance company has flatly refused to pay for his medical treatments. While Rudy is at first skeptical, he soon realizes that the Blacks really have been shockingly mistreated by the huge company, and that he just may have stumbled upon one of the largest insurance frauds anyone's ever seen -- and one of the most lucrative and important cases in the history of civil litigation. The problem is, Rudy's flat broke, has no job, hasn't even passed the bar, and is about to go head-to-head with one of the best defense attorneys -- and powerful industries -- in America.

## Book Information

Series: John Grisham

Audio CD: 598 pages

Publisher: Random House Audio; Abridged edition (May 15, 2001)

Language: English

ISBN-10: 055371273X

ISBN-13: 978-0553712735

Product Dimensions: 5.6 x 1 x 5 inches

Shipping Weight: 8.6 ounces

Average Customer Review: 4.5 out of 5 stars 2,621 customer reviews

Best Sellers Rank: #2,615,523 in Books (See Top 100 in Books) #70 in [Books > Books on CD](#)

[> Authors, A-Z > \( G \) > Grisham, John](#) #3963 in [Books > Mystery, Thriller & Suspense >](#)

[Thrillers & Suspense > Legal](#) #4382 in [Books > Books on CD > General](#)

## Customer Reviews

The supple voice and deft narrative skills of Frank Muller are an excellent match for this tremendously popular courtroom thriller. With subtle vocal changes, accents, and thoughtful interpretation, Muller helps elevate the drama and suspense of this fascinating tale, which pits a

small-time rookie lawyer against the power and influence of a corrupt insurance company. Muller's talent gives life to the entire cast: from apathetic law students to slippery corporate lawyers and heartbroken senior citizens. "It's simple... they're a bunch of crooks," exclaims the young lawyer's first clients, an elderly couple bitter over being swindled. "They think we're simple, ignorant trash with no money to fight 'em." Battling his instinct to agree, he sets out to defend their rightful claims and finds himself enmeshed in a suspenseful case of ruthless intimidation and deadly criminal behavior. (Running time: 17 hours, 12 cassettes) --George Laney --This text refers to an out of print or unavailable edition of this title.

Grisham's intricate, spellbinding sixth novel differs from his last few?it's his only book with first-person narration and his first since his debut to be set in a courtroom?but the trademark Grisham touches are in place. Rookie attorney Rudy Baylor is the customary David fighting a legal Goliath (here a multibillion-dollar insurance company), and the suspense builds with impeccable pacing despite workaday prose. When the modestly sized law firm that contracted for his future services unexpectedly merges with a tony Ivy League firm, Rudy finds himself without a job and bankrupt. Filing a \$10 million lawsuit takes away some of the sting, as does a lonely elderly woman's offer of low rent on a small apartment in exchange for rewriting her will. To make a living, Rudy finds himself chasing ambulances for a racketeering shyster, leading to his becoming enthralled with a beautiful young woman hospitalized by her husband's murderous attack. When Rudy agrees to represent the parents of a dying 22-year-old denied insurance coverage for a bone-marrow transplant, he finds that he is up against the firm that broke contract with him. Melding the courtroom savvy of *A Time to Kill* with the psychological nuance of *The Chamber*, imbued with wry humor and rich characters, this bittersweet tale, the author's quietest and most thoughtful, shows that Grisham's imagination can hold its own in a courtroom as well as on the violent streets outside. Major ad/promo; large-print edition, ISBN 0-385-47512-8; audio rights to BDD Audio. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Great courtroom drama movie. Great acting, and just thoroughly enticing from beginning to end. Could be that I just didn't quite get the artistic vision, but I found the style just slightly dated. It's set in the 90's, but there something about it that feels much older than that and I found that discrepancy just a little distracting. Still really like it though.

Damon does a good job as the idealist young lawyer facing the big money cooperate boys. Coppola does his usual great job directing. Didn't think it was quite as good as The Firm but worthwhile. If you like Grisham you will certainly like this.

I liked the movie but I liked the book better. And this, being my only reason for four stars, does not detract enough for me not to recommend it to you. It is well done.

This book along with The Firm are still some of the best stories that John Grisham has written. I reread this one many years since I first read it- still just as captivating as the first read. Great book!!!

Acting was good by leading actors, especially De Vito and Damon. The romantic relationship between Claire Danes and Matt Damon didn't mesh well with the main plot which was the conflict between the insurance company and young man dying of leukemia.

I read this book a long time ago, but it felt like the movie took liberal license. Overall, it wasn't bad, but Matt Damon was no "rain maker." They were all so young I barely recognized Claire Danes and Virginia Madsen.

I love John Grisham's novels. The movie stayed pretty close to the book. The acting was excellent. Matt Damon and Danny DiVito were excellent choices for the parts. Their chemistry was great.

Recently watched this movie on my Prime---not sure when it was made--some time ago I think. Read the book many years ago when it first came out. Enjoyed both very much. Recommend both if you have not seen or read.

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